



Reading Standards & Skill Statements

Specific Comprehension Focus: Determining Importance

Kindergarten	1 st Grade	2 nd Grade
Standard: 0.1.2.2 With prompting and support, retell familiar stories, including key details. 0.1.3.3 With prompting and support, identify characters, settings, and major events in a story. 0.1.5.5 Recognize common types of texts (e.g. storybooks, poems) 0.1.6.6 With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. 0.1.7.7 With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g. what moment in a story an illustration depicts). 0.1.9.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. 0.2.2.2 With prompting and support, identify the main topic and retell key details of a text. 0.2.5.5 Identify the front cover, back cover, and title page of a book. 0.2.6.6 Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. 0.2.8.8 With prompting and support, identify the reasons an author gives to support points in a text. 0.8.2.2 Confirm understandings of a text read aloud or information presented orally or through other media (e.g. poems, rhymes, songs) by asking and answering questions about key details and requesting clarification if something is not understood.	Standard: 1.1.2.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. 1.1.3.3 Describe characters, settings, and major events in a story, using key details. 1.1.5.5 Explain major differences between books that tell stories and books that give information, drawing on a wide reading of a range of text types. 1.1.6.6 Identify who is telling the story at various points in a text. 1.1.7.7 Use illustrations and details in a story to describe its characters, setting, or events. 1.1.9.9 Compare and contrast the adventures and experiences of characters in stories. 1.2.2.2 Identify the main topic and retell key details of a text. 1.2.5.5 Know and use various text features (e.g. headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text. 1.2.7.7 Use the illustrations and details in a text to describe its key ideas. 1.2.8.8 Identify the reasons an author gives to support points in a text. 1.8.2.2 Ask and answer questions about key details in a text read aloud or information presented orally or through other media (stories, poems, rhymes, songs).	Standard: 2.1.2.2 Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. 2.1.2.3 Describe how characters in a story respond to major events and challenges. 2.1.5.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. 2.1.6.6 Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. 2.1.7.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. 2.1.9.9 Compare and contrast two or more versions of the same story (e.g. Cinderella stories) by different authors or from different cultures, including those by or about MN American Indians. 2.2.2.2 Identify the main topic of a multiparagraph text as well as the focus of specific paragraphs within the text. 2.2.5.5 Know and use various text features (e.g. captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently. 2.2.6.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe. 2.2.7.7 Explain how specific images (e.g. a diagram showing how a machine works) contribute to and clarify a text. 2.2.8.8 Describe how reasons support specific points the author makes in a text. 2.8.2.2 Recount or describe key ideas or details from a text read aloud or information presented orally or through other media. 2.8.4.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, avoid plagiarism by identifying sources, and speak audibly in coherent sentences. 2.8.7.7a Use tools for locating print and electronic materials appropriate for needs.
Skill Statements: <ul style="list-style-type: none"> I can tell the difference between interesting details and important information. I can identify the most important information when listening to or reading a text. I can put important information in my own words to show I really understand it. 	Skill Statements: <ul style="list-style-type: none"> I can tell the difference between interesting details and important information. I can identify the most important information when listening to or reading a text. I can put important information in my own words to show I really understand it. 	Skill Statements: <ul style="list-style-type: none"> I can tell the difference between interesting details and important information. I can identify the most important information when listening to or reading a text. I can put important information in my own words to show I really understand it.

<ul style="list-style-type: none"> • I can organize my thinking so I can explain it to others. • I can identify the characters, the setting and the events in a story. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I can explain what an illustrator does. • I can explain what an author does. • I can identify and explain the features of a fiction text. • I can identify and explain the features of a nonfiction text. 	<ul style="list-style-type: none"> • I can organize my thinking so I can explain it to others. • I can identify the characters, the setting and the events in a story. • I can retell a story in sequence from beginning, middle, and end. • I can identify the theme of a story. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I can explain what an illustrator does. • I can explain what an author does. • I can explain the difference between fiction and nonfiction text. • I can identify and explain the features of a fiction text. • I can identify, explain, and use the features of a nonfiction text. 	<ul style="list-style-type: none"> • I can organize my thinking so I can explain it to others. • I can identify the characters, the setting and the events in a story. • I can retell a story in sequence from beginning, middle, and end. • I can identify the theme of a story. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I can explain what an illustrator does. • I can explain what an author does. • I can explain the difference between fiction and nonfiction text. • I can identify and explain the features of a fiction text. • I can identify, explain, and use the features of a nonfiction text.
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