**Farmington Area Public Schools**

Literacy Read-Aloud Teaching Texts Mini Lesson Ideas

***Fifth Grade Texts***

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| **Title/Author** | **Reading Mini Lesson Ideas** | **Writing Mini Lesson Ideas** | **Language Mini Lesson Ideas** |
| **Dear Tabby****Carolyn Crimi** | * Looking at the different perspectives in a text
* Analyzing the problem/solution relationship in text
 | * Qualities of a good lead
* Using persuasive language in writing
 | * Punctuation
* Editing
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| **A Book for Black-Eyed Susan****Judy Young** | * Explain the relationships or interactions between ideas or concepts in a historical (colonial, Oregon Trial, pioneers) text based on specific information in the text
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| **The Odious Ogre****Norton Juster and Jules Feiffer** | * Analyze different perspectives
* Determine the tone the author is conveying through text and illustrations
 | * Authors choose words (vocabulary) carefully to convey tone of the text
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| **The Secret Message****Mina Javaherbin and Bruce Whatley** | * Text to text connections with Faithful Elephant. Compare and contrast the two texts.
* Making and changing predictions by inferring and visualizing information from the text
* Inferring the meaning of words from the text
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| **Joha Make a Wish****Eric A. Kimmel and Omar Rayyan** | * Making and changing predictions by inferring and visualizing information from the text
* Determining the theme from details in the text, including how characters respond to challenges; summarize the text
* Analyzing problem/solution relationships in a text.
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| **The Harmonica****Tony Johnston and Ron Mazellan** |  | * Strategies authors use to convey tone in written work.
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| **Faithful Elephants****Yukio Tsuchiya and Ted Lewin** | * Qualities of historical fiction
* Analyzing the point of view in text
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| **Train to Somewhere****Eve Bunting** | * Making predictions before, during, and after reading.
 | * Using descriptive language in writing.
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| **Old Turtle and the Broken Truth****Douglas Wood** |  |  |  |
| **The Voyageur’s Paddle****Kathy-Jo Wargin and David Geister** |  |  |  |
| **The Great Moon Hoax****Steven Krensky** |  |  |  |
| **Music for the End of Time****Jen Bryant** | * Determining character traits and supporting with evidence from the book
* Analyze cause and effect relationships
 | * Using descriptive words to create a picture in the mind of the reader
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| **Marshfield Dreams****Ralph Fletcher** |  |  |  |