**Farmington Area Public Schools**

Literacy Read-Aloud Teaching Texts Mini Lesson Ideas

***Fifth Grade Texts***

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| **Title/Author** | **Reading Mini Lesson Ideas** | **Writing Mini Lesson Ideas** | **Language Mini Lesson Ideas** |
| **Dear Tabby**  **Carolyn Crimi** | * Looking at the different perspectives in a text * Analyzing the problem/solution relationship in text | * Qualities of a good lead * Using persuasive language in writing | * Punctuation * Editing |
| **A Book for Black-Eyed Susan**  **Judy Young** | * Explain the relationships or interactions between ideas or concepts in a historical (colonial, Oregon Trial, pioneers) text based on specific information in the text |  |  |
| **The Odious Ogre**  **Norton Juster and Jules Feiffer** | * Analyze different perspectives * Determine the tone the author is conveying through text and illustrations | * Authors choose words (vocabulary) carefully to convey tone of the text |  |
| **The Secret Message**  **Mina Javaherbin and Bruce Whatley** | * Text to text connections with Faithful Elephant. Compare and contrast the two texts. * Making and changing predictions by inferring and visualizing information from the text * Inferring the meaning of words from the text |  |  |
| **Joha Make a Wish**  **Eric A. Kimmel and Omar Rayyan** | * Making and changing predictions by inferring and visualizing information from the text * Determining the theme from details in the text, including how characters respond to challenges; summarize the text * Analyzing problem/solution relationships in a text. |  |  |
| **The Harmonica**  **Tony Johnston and Ron Mazellan** |  | * Strategies authors use to convey tone in written work. |  |
| **Faithful Elephants**  **Yukio Tsuchiya and Ted Lewin** | * Qualities of historical fiction * Analyzing the point of view in text |  |  |
| **Train to Somewhere**  **Eve Bunting** | * Making predictions before, during, and after reading. | * Using descriptive language in writing. |  |
| **Old Turtle and the Broken Truth**  **Douglas Wood** |  |  |  |
| **The Voyageur’s Paddle**  **Kathy-Jo Wargin and David Geister** |  |  |  |
| **The Great Moon Hoax**  **Steven Krensky** |  |  |  |
| **Music for the End of Time**  **Jen Bryant** | * Determining character traits and supporting with evidence from the book * Analyze cause and effect relationships | * Using descriptive words to create a picture in the mind of the reader |  |
| **Marshfield Dreams**  **Ralph Fletcher** |  |  |  |