**Farmington Area Public Schools**

Literacy Read-Aloud Teaching Texts Mini Lesson Ideas

***Kindergarten Texts***

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| **Title/Author** | **Reading Mini Lesson Ideas** | **Writing Mini Lesson Ideas** | **Language Mini Lesson Ideas** |
| **The Gruffalo**  **Julia Donaldson** | * Identifying characters * Identifying setting * Retelling major events in the Beginning-Middle-End of the story * Predicting what will happen next | * Telling a story with a Beginning-Middle-End * Comparing and contrasting | * Using repetition to help tell a story. |
| **Little Mouse’s Big Secret**  **Eric Battut** | * Using dialog – sound like a reader * Fluency – Read like you speak | * Expanding a small moment |  |
| **Disappearing Desmond**  **Anna Alter** | * Retelling a story with sequence of events | * Showing voice through the use of speech bubbles | * Using descriptive words * Using transitional words (then, after, etc.) |
| **Friends (Mostly)**  **Tomaso Milian** | * Comparing and contrasting experiences of characters | * Lead into poetry | * Recognizing and producing rhyming words * Using narrative language |
| **Story Country Here We Come!**  **Derek Anderson** |  | * Expanding a story (after your done, you’ve just begun) * Expanding on illustrations | * Using descriptive language |
| **Yoko’s Show and Tell**  **Rosemary Wells** | * Making connections to characters and experiences |  |  |
| **Little Owl Lost**  **Chris Haughton** | * Fluency – Sounding like a reader * Making text to text connections with Mama Llama | * Using dialogue in writing |  |
| **A Splendid Friend, Indeed**  **Suzanne Bloom** | * Inferring what the author is trying to say * Understanding the central message of the story (theme) |  |  |
| **The Hating Book**  **Charlotte Zolotow** |  |  |  |
| **Waiting for Winter**  **Sebastian Meschenmoser** | * Using pictures to infer meaning | * Using pictures to help tell a story. |  |
| **Ribbit Rabbit**  **Candace Ryan** | * Understanding the central message of the story (theme) * Identify who is telling the story (point of view) |  |  |
| **Perfect Soup**  **Lisa Moser** | * Sequencing of events * Asking questions about the character |  | * Using onomatopoeia (using words that imitate the sound they make). |
| **The Pencil**  **Allan Ahlberg** |  | * Drawing a picture can help you when you get stuck. * Adding details to your picture can help you when you are stuck * Writers can write about anything |  |