



Reading Standards & Skill Statements

Specific Comprehension Focus: Making Connections

3 rd Grade	4 th Grade	5 th Grade
<p>Standard:</p> <p>3.1.9.9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g. in books from a series).</p> <p>3.2.8.8. Describe the logical connection between particular sentences and paragraphs in a text (e.g. comparison, cause/effect, first/second/third in a sequence).</p> <p>3.2.9.9 Compare and contrast the most important points and key details presented in two texts on the same topic.</p>	<p>Standard:</p> <p>4.1.3.3 Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g. verse, rhythm, meter) and drama (e.g. casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.</p> <p>4.1.6.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.</p> <p>4.1.7.7. Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.</p> <p>4.1.9.9 Compare and contrast the treatment of similar themes and topics (e.g. opposition of good and evil) and patterns of events (e.g. the quest) in stories, myths, and traditional literature from different cultures, including American Indian.</p> <p>4.2.6.6 Compare and contrast a firsthand and secondhand account, including those by or about MN American Indians, of the same event or topic; describe the differences in focus and the information provided.</p>	<p>Standard:</p> <p>5.1.3.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g. how characters interact).</p> <p>5.1.9.9. Compare and contrast stories in the same genre (e.g. mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p>5.2.3.3. Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.</p> <p>5.2.5.5. Compare and contrast the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>
<p>Skill Statements:</p> <ul style="list-style-type: none"> • I think about my background knowledge to help me understand the plot, characters, setting, genre, and/or theme I'm reading. • I think about my background knowledge to help me understand new information. • I make connections between my life and what I read. • I make connections between different texts I read to better understand new information. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I know that making connections between my life and what I read helps me remember new information. 	<p>Skill Statements:</p> <ul style="list-style-type: none"> • I think about my background knowledge to help me understand the plot, characters, setting, genre, and/or theme I'm reading. • I think about my background knowledge to help me understand new information. • I make connections between my life and what I read. • I make connections between different texts I read to better understand new information. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I know that making connections between my life and what I read helps me remember new information. 	<p>Skill Statements:</p> <ul style="list-style-type: none"> • I think about my background knowledge to help me understand the plot, characters, setting, genre, and/or theme I'm reading. • I think about my background knowledge to help me understand new information. • I make connections between my life and what I read. • I make connections between different texts I read to better understand new information. • I can compare and contrast different types of writing. • I can compare and contrast the different experiences of characters in stories. • I know that making connections between my life and what I read helps me remember new information.

